STEREO REVIEW 1981 EDITORIAL INDEX

Prepared by David Stein

● **AUDIO/VIDEO NEWS (Ranada)**
Coming: True Digital Discs, Feb. 20
Prerecorded Cassettes for Audiophiles, Mar. 28
CBS' New "CX" Encoded Disc, Jul. 18

● **CAR STEREO (Berger)**
Installing It Yourself, Aug. 18
New Equipment at CES '81, Sep. 24, Oct. 22
How I Lost My Stereo, Nov. 22
Accessories for Christmas, Dec. 24

● **EQUIPMENT REVIEWS (Hirsch-Houck Laboratories)**

Amplifiers and Preamplifiers
Adcom GFP-1 (preamplifier), Sep. 44
Akai AM-U06 (integrated), Feb. 46
Audio Pro TP-150 (preamplifier-tuner), Jun. 44
Hafler DH-500 (power), Dec. 52
Hitachi HA-4700 (integrated), Oct. 42
Kenwood KA-1000 (integrated), Apr. 32
MXR Model 140 (preamplifier), Mar. 34
NAD Model 3140 (integrated), Mar. 40
Pioneer A-8 (integrated), Jul. 36
SAE Model 2401 (power), Apr. 38
Sansui AU-D11 (integrated), Jun. 52
Soundcraftsmen RA7503 (power), Oct. 52

Cassette Decks
Aiwa AD-M800U, Aug. 44
Harman Kardon hk300XM, Jul. 42
JVC DD-9, Nov. 40
Nakamichi 1000ZXL, May 31
Technics RS-M270X, Jun. 33
Sony TC-FX6C, Dec. 46

Phono Cartridges
AKG P25MD, Dec. 34
Astatic MF 200, Feb. 50
Audio-Technica AT155LC, Sep. 52
Concord CMC 100, Nov. 52
Goldring G900E, Oct. 36
Shure M97HE, Jan. 30
Stanton 980LZS, Aug. 32

Receivers
Nikko NR-1000, Sep. 48
J. C. Penney Model 3125, Jan. 38
Realistic STA-2250, Apr. 46
Sherwood S-9200CP, Nov. 36
Toshiba SA-2500, May 24
Yamaha R-700, Jul. 50

Signal Processors
Audio Control "Richter Scale" (equalizer/analyzer/electronic crossover), Aug. 40
Koss K/4DS (digital delay system), Feb. 36
Omnisonix Model 801 Omnisonic Imager, Jan. 42
Soundcraftsmen AE420-R "Scan-Alyzer" (equalizer/analyzer), Apr. 43

Speaker Systems
Acoustic Research AR18s, Aug. 52
Advent Model 5002, Jan. 36; Model 2002, Aug. 52
Allison:Six, Jun. 50
Altec Model 6, Sep. 42
American Acoustics Labs Model 3600, Aug. 52
Audio Pro A4-14, Jun. 44
Avid Model 80b, Aug. 52
BES SM300, Dec. 40
Celestion Ditton 130, Feb. 40
3D Acoustics three-piece system, Apr. 30
Dahlquist DQM-9, Aug. 38
Design Acoustics DA-30, Nov. 30
EPI 70c, Aug. 52
Genesis Model 1, Aug. 52; Model 210, Oct. 40
Jensen System Series 200, Aug. 52
KEF Model 103.2, Jul. 46
KLH Model 170, Aug. 52
Realistic Optimus-23, Aug. 52
Sansui S-37, Aug. 52
SIARE Delta 400, May 22
Sony SS-U45, Aug. 52
Technics SB-L50, Aug. 52
Wharfedale Laser 100, Mar. 58; Laser 40, Aug. 52

Tuners
Akai AT-V04, Feb. 46
Audio Pro TP-150 (tuner-preamplifier), Jun. 44
Pioneer F-7, Jul. 36
Rotel RT-1010, Nov. 48
Tandberg Model 3001, Mar. 52

Turntables (automatic and manual)
Bang & Olufsen Beogram 8000, Jun. 38
Benjamin Model 4100, Jul. 32
Denon DP-33F, May 38
Dual 741Q, Oct. 46
Onkyo CP-1130F, Aug. 30
Sony PS-X75, Mar. 48
Thorens TD 160 Super, Feb. 44

Other Equipment
Mura Red Set III headphones, Dec. 44
Sennheiser HD 222 headphones, May 20
Sound Concepts SX-80 CX adaptor, Sep. 36
Teac X-3 open-reel tape deck, Jan. 46

● **TECHNICAL TALK (Hirsch)**
The Critic Criticized, Jan. 29
Hi-Fi *Is* Getting Better (Part 3), Feb. 32
Improving Cassette Tape, Mar. 33
Amplifier Output-current Ratings, Apr. 27
Audio Testing as a Career, May 18
How Well Built Is It?, Jun. 32
Phono-cartridge Loading, Jul. 28
Computerizing Speaker-response Measurements, Aug. 28
How Much FM-tuner Sensitivity Do You Need?, Sep. 35
What Price Distortion?, Oct. 31
Subjective Testing, Nov. 28
The Inconsistent Reviewer, Dec. 33

● **TECHNICAL FEATURES**
Car Stereo Buying Guide (I. Berger), Jun. 58
Cassette-Deck Features, A Guide for Beginning Buyers (Fishman and Owades), Mar. 68
Cassette Recordings, How to Make Better-Sounding (I. Berger), Mar. 62
Digital Audio: A Primer (Ranada), Feb. 63
Hundredth Anniversary of Stereo—Sort of (M. Berger), Dec. 62
Installation of the Month (Greene), Jul. 62
Listening Tests on Fifteen $100 Speakers (Ranada), Aug. 52
Loudspeaker Design (Newman), Aug. 58
Microphoning (Bartlett), Oct. 50; Case for Minimal Miking (Ranada), Oct. 56; Case for Multi-Miking (Kazdin), Nov. 64
New Audio Products: Winter CES (staff), May 42, Jun. 64; Summer CES (staff), Sep. 60, Oct. 62; also see Tokyo
Phono Cartridges: Audio Basics (Greene), Jan. 26; Forum (Greene), Jul. 64; Shopping Guide (Mitchell), Jul. 58
Portable Tape Players/Headsets: "Personal Stereo" (Stark), Dec. 58
Systems, Single-brand "Rack" (Bradley), Dec. 65
Tokyo Audio Fair (Mitchell), Feb. 56
Turntable Shopping (Mitchell), Nov. 58
TV, Stereo Sound: In the U.S. (Berger), Apr. 52; In Japan (Varner and Dam), Apr. 63
Video for Audiophiles (Mitchell), Jan. 64; Videocassette Recorders (E. Klein), Jan. 52
Videodisc Software: What's the Holdup? (Winslow), Jan. 50

● **BEST OF THE MONTH**

Classical
Bach, J. S.: The Six Partitas, Jun. 76; *Goldberg* Variations, Jul. 73; Cantata No. 210, Dec. 75
Barber: Third Essay for Orchestra, May 56
Bartók: Piano Concertos Nos. 2 and 3, Jul. 75
Beethoven: Piano Concerto No. 1, Jan. 68
Brahms: Piano Quintet, Op. 34, Dec. 75
Cadman: *A Mad Empress Remembers*, Dec. 79
Corigliano: Clarinet Concerto, May 56
Dvořák: Piano Quartets, Opp. 23 and 87, May 56
Farwell: Cello Sonata, *Land of Luthany*, Dec. 79
Franck: *Les Djinns*; Symphonic Variations; Prelude, Chorale, and Fugue, Apr. 71. Organ Music, Oct. 72
Handel: *Messiah*, Mar. 74
Janáček: *Glagolitic* Mass, Aug. 67; *Sinfonietta*, *Taras Bulba*, Nov. 75
Mussorgsky: *Night on Bald Mountain*, Four Choruses, Scherzo in B-flat, Triumphal March, *Khovanschina* Prelude and Entr'acte, Oct. 75
Rachmaninoff: Piano Sonatas Nos. 1 and 2, *Polka*, Jan. 74
Ravel: *Bolèro*, *Rapsodie Espagnole*, *Alborada del Gracioso*, Feb. 76
Rossini: *William Tell*, Apr. 74; *L'Italiana in Algeri*, Jul. 70
Schubert: *Winterreise*, Feb. 77; *Schwanengesang*, Nov. 70
Shostakovich: Symphony No. 13 ("*Babi Yar*"), Mar. 79
Sibelius: Symphony No. 4, *Luonnotar*, *Finlandia*, Oct. 72
Stravinsky: *The Firebird*, Jun. 72
Verdi: *Rigoletto*, Jan. 73; *Falstaff*, May 54
Wagner: *Parsifal*, Aug. 66
Weber: *Der Freischütz*, Jun. 72
Weill: Songs, Nov. 68

Holliger, Heinz: Chamber Music for Oboe and Strings, Apr. 74
Kremer, Gidon and Elena: Music for Violin and Piano, Sep. 78
Pavarotti, Luciano: *Verismo* Arias, Mar. 80
Sutherland/Horne/Pavarotti: *Live from Lincoln Center*, Sep. 81

Popular
Acuff, Roy: *Sings Hank Williams (For the First Time)*, Mar. 81
Amazing Rhythm Aces: *How the Hell Do You Spell Rythum?*, Jan. 75
Bare, Bobby: *Drunk and Crazy*, Feb. 74
Blondie: *Autoamerican*, Apr. 71
Carter, Ron: *New York Slick*, Jan. 73
Clarke, Stanley, and George Duke: *The Clarke/Duke Project*, Jul. 74
Corea, Chick: *Three Quartets*, Nov. 72
Dalton, Lacy J.: *Takin' It Easy*, Nov. 71
Dean, Peter: *Where Did the Magic Go?*, Nov. 71
Fleetwood Mac: *Live*, May 61
Foley, Ellen: *Spirit of St. Louis*, Jul. 73
Franklin, Aretha: *Aretha*, Feb. 76; *Love All the Hurt Away*, Dec. 72
Harris, Emmylou: *Evangeline*, Jun. 70
Hathaway, Donny: *In Performance*, Jan. 70
Jarreau, Al: *Breakin' Away*, Dec. 76
Kahle, Nina: *Deep, Down and Real*, Dec. 74
Kid Creole and the Coconuts: *Fresh Fruit in Foreign Places*, Oct. 77
Kitty and the Haywoods: *Excuse Me, I've Got a Life to Catch*, Sep. 80
Kottke, Leo: *Guitar Music*, Aug. 68
Mathis, Johnny: *The First 25 Years*, Oct. 70
McLean, Don: *Chain Lightning*, Apr. 68
Redpath, Jean: *The Songs of Robert Burns*, Jun. 76
Sager, Carole Bayer: *Sometimes Late At Night*, Aug. 64
Snow, Phoebe: *Rock Away*, Jul. 72
Steeleye Span: *Sails of Silver*, Oct. 76
Tantra: *The Double Album*, May 57
Toots and the Maytals: *Live at Hammersmith Palais*, May 58
Ware, Leon: *Rockin' You Eternally*, Jun. 73
Woman of the Year, Sep. 82
Wycoff, Michael: *Come to My World*, Mar. 76
Young, Neil: *Hawks and Doves*, Mar. 76
Zevon, Warren: *Stand in the Fire*, Apr. 70

STEREO REVIEW 1981 EDITORIAL INDEX

Prepared by David Stein

● **AUDIO/VIDEO NEWS (Ranada)**
Coming: True Digital Discs, Feb. 20
Prerecorded Cassettes for Audiophiles, Mar. 28
CBS' New "CX" Encoded Disc, Jul. 18

● **CAR STEREO (Berger)**
Installing It Yourself, Aug. 18
New Equipment at CES '81, Sep. 24, Oct. 22
How I Lost My Stereo, Nov. 22
Accessories for Christmas, Dec. 24

● **EQUIPMENT REVIEWS (Hirsch-Houck Laboratories)**

Amplifiers and Preamplifiers
Adcom GFP-1 (preamplifier), Sep. 44
Akai AM-U06 (integrated), Feb. 46
Audio Pro TP-150 (preamplifier-tuner), Jun. 44
Hafler DH-500 (power), Dec. 52
Hitachi HA-4700 (integrated), Oct. 42
Kenwood KA-1000 (integrated), Apr. 32
MXR Model 140 (preamplifier), Mar. 34
NAD Model 3140 (integrated), Mar. 40
Pioneer A-8 (integrated), Jul. 36
SAE Model 2401 (power), Apr. 38
Sansui AU-D11 (integrated), Jun. 52
Soundcraftsmen RA7503 (power), Oct. 52

Cassette Decks
Aiwa AD-M800U, Aug. 44
Harman Kardon hk300XM, Jul. 42
JVC DD-9, Nov. 40
Nakamichi 1000ZXL, May 31
Technics RS-M270X, Jun. 33
Sony TC-FX6C, Dec. 46

Phono Cartridges
AKG P25MD, Dec. 34
Astatic MF 200, Feb. 50
Audio-Technica AT155LC, Sep. 52
Concord CMC 100, Nov. 52
Goldring G900E, Oct. 36
Shure M97HE, Jan. 30
Stanton 980LZS, Aug. 32

Receivers
Nikko NR-1000, Sep. 48
J. C. Penney Model 3125, Jan. 38
Realistic STA-2250, Apr. 46
Sherwood S-9200CP, Nov. 36
Toshiba SA-2500, May 24
Yamaha R-700, Jul. 50

Signal Processors
Audio Control "Richter Scale" (equalizer/analyzer/electronic crossover), Aug. 40
Koss K/4DS (digital delay system), Feb. 36
Omnisonix Model 801 Omnisonic Imager, Jan. 42
Soundcraftsmen AE420-R "Scan-Alyzer" (equalizer/analyzer), Apr. 43

Speaker Systems
Acoustic Research AR18s, Aug. 52
Advent Model 5002, Jan. 36; Model 2002, Aug. 52
Allison:Six, Jun. 50
Altec Model 6, Sep. 42
American Acoustics Labs Model 3600, Aug. 52
Audio Pro A4-14, Jun. 44
Avid Model 80b, Aug. 52
BES SM300, Dec. 40
Celestion Ditton 130, Feb. 40
3D Acoustics three-piece system, Apr. 30
Dahlquist DQM-9, Aug. 38
Design Acoustics DA-30, Nov. 30
EPI 70c, Aug. 52
Genesis Model 1, Aug. 52; Model 210, Oct. 40
Jensen System Series 200, Aug. 52
KEF Model 103.2, Jul. 46
KLH Model 170, Aug. 52
Realistic Optimus-23, Aug. 52
Sansui S-37, Aug. 52
SIARE Delta 400, May 22
Sony SS-U45, Aug. 52
Technics SB-L50, Aug. 52
Wharfedale Laser 100, Mar. 58; Laser 40, Aug. 52

Tuners
Akai AT-V04, Feb. 46
Audio Pro TP-150 (tuner-preamplifier), Jun. 44
Pioneer F-7, Jul. 36
Rotel RT-1010, Nov. 48
Tandberg Model 3001, Mar. 52

Turntables (automatic and manual)
Bang & Olufsen Beogram 8000, Jun. 38
Benjamin Model 4100, Jul. 32
Denon DP-33F, May 38
Dual 741Q, Oct. 46
Onkyo CP-1130F, Aug. 30
Sony PS-X75, Mar. 48
Thorens TD 160 Super, Feb. 44

Other Equipment
Mura Red Set III headphones, Dec. 44
Sennheiser HD 222 headphones, May 20
Sound Concepts SX-80 CX adaptor, Sep. 36
Teac X-3 open-reel tape deck, Jan. 46

● **TECHNICAL TALK (Hirsch)**
The Critic Criticized, Jan. 29
Hi-Fi *Is* Getting Better (Part 3), Feb. 32
Improving Cassette Tape, Mar. 33
Amplifier Output-current Ratings, Apr. 27
Audio Testing as a Career, May 18
How Well Built Is It?, Jun. 32
Phono-cartridge Loading, Jul. 28
Computerizing Speaker-response Measurements, Aug. 28
How Much FM-tuner Sensitivity Do You Need?, Sep. 35
What Price Distortion?, Oct. 31
Subjective Testing, Nov. 28
The Inconsistent Reviewer, Dec. 33

● **TECHNICAL FEATURES**
Car Stereo Buying Guide (I. Berger), Jun. 58
Cassette-Deck Features, A Guide for Beginning Buyers (Fishman and Owades), Mar. 68
Cassette Recordings, How to Make Better-Sounding (I. Berger), Mar. 62
Digital Audio: A Primer (Ranada), Feb. 63
Hundredth Anniversary of Stereo—Sort of (M. Berger), Dec. 62
Installation of the Month (Greene), Jul. 62
Listening Tests on Fifteen $100 Speakers (Ranada), Aug. 52
Loudspeaker Design (Newman), Aug. 58
Microphoning (Bartlett), Oct. 50; Case for Minimal Miking (Ranada), Oct. 56; Case for Multi-Miking (Kazdin), Nov. 64
New Audio Products: Winter CES (staff), May 42, Jun. 64; Summer CES (staff), Sep. 60, Oct. 62; also see Tokyo
Phono Cartridges: Audio Basics (Greene), Jan. 26; Forum (Greene), Jul. 64; Shopping Guide (Mitchell), Jul. 58
Portable Tape Players/Headsets: "Personal Stereo" (Stark), Dec. 58
Systems, Single-brand "Rack" (Bradley), Dec. 65
Tokyo Audio Fair (Mitchell), Feb. 56
Turntable Shopping (Mitchell), Nov. 58
TV, Stereo Sound: In the U.S. (Berger), Apr. 52; In Japan (Varner and Dam), Apr. 63
Video for Audiophiles (Mitchell), Jan. 64; Videocassette Recorders (E. Klein), Jan. 52
Videodisc Software: What's the Holdup? (Winslow), Jan. 50

● **BEST OF THE MONTH**

Classical
Bach, J. S.: The Six Partitas, Jun. 76; *Goldberg* Variations, Jul. 73; Cantata No. 210, Dec. 75
Barber: Third Essay for Orchestra, May 56
Bartók: Piano Concertos Nos. 2 and 3, Jul. 75
Beethoven: Piano Concerto No. 1, Jan. 68
Brahms: Piano Quintet, Op. 34, Dec. 75
Cadman: *A Mad Empress Remembers*, Dec. 79
Corigliano: Clarinet Concerto, May 56
Dvořák: Piano Quartets, Opp. 23 and 87, May 56
Farwell: Cello Sonata, *Land of Luthany*, Dec. 79
Franck: *Les Djinns*; Symphonic Variations; Prelude, Chorale, and Fugue, Apr. 71. Organ Music, Oct. 72
Handel: *Messiah*, Mar. 74
Janáček: *Glagolitic* Mass, Aug. 67; *Sinfonietta*, *Taras Bulba*, Nov. 75
Mussorgsky: *Night on Bald Mountain*, Four Choruses, Scherzo in B-flat, Triumphal March, *Khovanschina* Prelude and Entr'acte, Oct. 75
Rachmaninoff: Piano Sonatas Nos. 1 and 2, *Polka*, Jan. 74
Ravel: *Bolèro*, *Rapsodie Espagnole*, *Alborada del Gracioso*, Feb. 76
Rossini: *William Tell*, Apr. 74; *L'Italiana in Algeri*, Jul. 70
Schubert: *Winterreise*, Feb. 77; *Schwanengesang*, Nov. 70
Shostakovich: Symphony No. 13 ("*Babi Yar*"), Mar. 79
Sibelius: Symphony No. 4, *Luonnotar*, *Finlandia*, Oct. 72
Stravinsky: *The Firebird*, Jun. 72
Verdi: *Rigoletto*, Jan. 73; *Falstaff*, May 54
Wagner: *Parsifal*, Aug. 66
Weber: *Der Freischütz*, Jun. 72
Weill: Songs, Nov. 68

Holliger, Heinz: Chamber Music for Oboe and Strings, Apr. 74
Kremer, Gidon and Elena: Music for Violin and Piano, Sep. 78
Pavarotti, Luciano: *Verismo* Arias, Mar. 80
Sutherland/Horne/Pavarotti: *Live from Lincoln Center*, Sep. 81

Popular
Acuff, Roy: *Sings Hank Williams (For the First Time)*, Mar. 81
Amazing Rhythm Aces: *How the Hell Do You Spell Rythum?*, Jan. 75
Bare, Bobby: *Drunk and Crazy*, Feb. 74
Blondie: *Autoamerican*, Apr. 71
Carter, Ron: *New York Slick*, Jan. 73
Clarke, Stanley, and George Duke: *The Clarke/Duke Project*, Jul. 74
Corea, Chick: *Three Quartets*, Nov. 72
Dalton, Lacy J.: *Takin' It Easy*, Nov. 71
Dean, Peter: *Where Did the Magic Go?*, Nov. 71
Fleetwood Mac: *Live*, May 61
Foley, Ellen: *Spirit of St. Louis*, Jul. 73
Franklin, Aretha: *Aretha*, Feb. 76; *Love All the Hurt Away*, Dec. 72
Harris, Emmylou: *Evangeline*, Jun. 70
Hathaway, Donny: *In Performance*, Jan. 70
Jarreau, Al: *Breakin' Away*, Dec. 76
Kahle, Nina: *Deep, Down and Real*, Dec. 74
Kid Creole and the Coconuts: *Fresh Fruit in Foreign Places*, Oct. 77
Kitty and the Haywoods: *Excuse Me, I've Got a Life to Catch*, Sep. 80
Kottke, Leo: *Guitar Music*, Aug. 68
Mathis, Johnny: *The First 25 Years*, Oct. 70
McLean, Don: *Chain Lightning*, Apr. 68
Redpath, Jean: *The Songs of Robert Burns*, Jun. 76
Sager, Carole Bayer: *Sometimes Late At Night*, Aug. 64
Snow, Phoebe: *Rock Away*, Jul. 72
Steeleye Span: *Sails of Silver*, Oct. 76
Tantra: *The Double Album*, May 57
Toots and the Maytals: *Live at Hammersmith Palais*, May 58
Ware, Leon: *Rockin' You Eternally*, Jun. 73
Woman of the Year, Sep. 82
Wycoff, Michael: *Come to My World*, Mar. 76
Young, Neil: *Hawks and Doves*, Mar. 76
Zevon, Warren: *Stand in the Fire*, Apr. 70

● **GOING ON RECORD (Goodfriend)**
Win, Place, and Show, Feb. 54
Anglophilia, Mar. 60
Musical Clarity, Apr. 50
The Jury Is Always Out, May 40
Little Things, Jun. 56
Closing the Copyright Office, Jul. 57
Music and Water, Aug. 50
The Jazz Tinge, Sep. 58
The Noncommunications Industry, Nov. 56
Entropy in Music, Dec. 56

● **SPEAKING OF MUSIC (Anderson)**
Renaissance Boys, Jan. 6
American Brass, Feb. 6
The Video Dimension, Mar. 6
The Eisenhower Waltzes, Apr. 6
The Whimsical Grammies, May 6
Fame, Jun. 6
Chinese Trade Goods, Jul. 6
Geriatric Rock, Aug. 6
Prejudiced Listening, Sep. 6
Interim Technology, Oct. 6
Name That Tune, Nov. 6
The Return of Christmas, Dec. 6

● **MUSICAL FEATURES**
ABBA videodisc (Simels), Jan. 116
Adamses, Two John (Salzman), Oct. 140
Allen, Peter: *Bi-Coastal* (Reilly), Apr. 82
Atkins, Chet, and Doc Watson: *Reflections* (Coppage), Mar. 110
Bannon, R. C.—see Mandrell
Bartók: Concerto for Orchestra, Two Pictures, Op. 10 (Hall), Jul. 78; Piano Music (Salzman), Nov. 78
Beethoven—see Clarinet
Benatar, Pat: *Precious Time* (Peel), Nov. 112
Berlioz—see Norman, Jessye
Birtwhistle: *Punch and Judy* (Salzman), Mar. 96
Blue Öyster Cult: *Fire of Unknown Origin* (Peel), Nov. 120
Bonds, Gary U.S.: *Dedication* (Simels), Aug. 72
Brahms—see Clarinet; Michelangeli; Spalding; Schub
Brendel, Alfred: Haydn Piano Music (Freed), Sep. 94
Broadway Magic, Vols. 1-5 (Kresh), May 112
Burnette, Billy (Vance), Mar. 112
Byrne, David—see Eno, Brian
Camerata Bern: *The Mannheim School* (Lincoln), Sep. 100
Carlos, Roberto (Livingstone), Nov. 106
Carmina Burana: Four New Recordings (Ranada), Sep. 90
Jim Carroll Band: *Catholic Boy* (Simels), Feb. 90
Carter, Carlene: *Musical Shapes* (Coppage), Feb. 87
Cash, Johnny: *Rockabilly Blues* (Coppage), Feb. 86
Cash, Roseanne: Intereview, *Seven Year Ache* (Coppage), May 96
Champaign: *How 'Bout Us* (Garland), Jul. 96
Chopin—see Pogorelich
Clarinet Trios by Beethoven and Brahms (Freed), Mar. 92; Clarinet Sonatas by Poulenc and Hindemith (Hall), May 88
The Clash: *Sandinista!* (Simels), May 92
Clérambault: *Orphée, Medée* (Lincoln), Apr. 104
Clooney, Rosemary: Intereview, *With Love* (Reilly), Oct. 86
Cook, Barbara: *It's Better with a Band* (Reilly), Jun. 88
Copland, Aaron (Salzman), Feb. 66
Country Music, Smithsonian Collection of Classic (Coppage), Oct. 112
Cross, Christopher (Simels), May 102
Davis, Miles: *Directions* (Albertson), Jun. 106
Delius: *The Magic Fountain* (Freed), Jul. 84
Dylan, Bob: *Shot of Love* (Coppage), Dec. 82
Earth, Wind & Fire: *Faces* (Garland), Mar. 122
Edmunds, Dave: *Twangin . . .* (Simels), Jul. 100
English Songs—see Partridge
Eno, Brian, and David Byrne: *My Life in the Bush of Ghosts* (Simels), Aug. 86
Figgy Duff (Goodfriend), Jul. 104
Finn, William: Intereview, *March of the Falsettos* (Reilly), Nov. 124
42nd Street (Reilly), Apr. 78
Freeman, Von—see Jackson
Gavrilov, Andrei: Rachmaninoff Third Concerto (Hall), Jun. 126
Giants of Jazz: Earl Hines (Vance), Jan. 110; James P. Johnson (Vance), Dec. 94
Gilkyson, Lisa: *Love from the Heart* (Coppage), Jul. 98
Goldmark: *The Queen of Sheba* (Jellinek), Mar. 84
Grappelli, Stéphane, and David Grisman: *Live* (Coppage), Sep. 124
Grateful Dead: *Reckoning, Volume One* (Coppage), Aug. 80
Grisman, David—see Grappelli
The Guinness Choir: *In Dublin's Fair City* (Kresh), Apr. 84
Guitar, The Classical (Salzman), Aug. 102
Guthrie, Arlo: *Power of Love* (Coppage), Oct. 90
Handel: *Concerti a Due Cori* (Lincoln), Sep. 103
Harrison, Rex: *Accustomed to Her Face* (Reilly), Jul. 102
Haydn: *Theresienmesse* (Salzman), Mar. 90; also see Brendel
Hindemith—see Clarinet
Hines, Earl—see *Giants of Jazz*
Ian, Janis: *Restless Eyes* (Reilly), Oct. 92
InSync Cassettes (Hall), Apr. 110; also see Moravec
Jackie and Roy: *East of Suez* (Albertson), Sep. 108
Jackson, Willis, and Von Freeman: *Lockin' Horns* (Albertson), Dec. 98
James, Etta: *Changes* (Vance), Jan. 94
Jazz Guitarists (Albertson), Apr. 94
Johnson, James P.—see *Giants of Jazz*
Jones, George, and Tammy Wynette: *Together Again* (Coppage), Mar. 108
Khan, Chaka: *What Cha' Gonna Do for Me* (Garland), Sep. 106
Kremer, Gidon: Tchaikovsky Violin Concerto (Goodfriend), Apr. 114
LaRue, D. C.: *Star, Baby* (Cohn), Apr. 92
The Legend of Jesse James (Coppage), Apr. 90
Lennon, John, and Yoko Ono: *Double Album* (Simels), Mar. 102
Liszt—see Schub

Luvisi, Lee: Schumann *Carnaval* and Schubert *Moments Musicaux* (Freed), Jan. 78
Maazel, Lorin: First Digital *Sacre du Printemps* (Ranada), Jan. 86
Mahler: Symphony No. 10 (Hall), Jul. 86; Symphony No. 9 (Hall), Oct. 122; Symphony No. 8 (Freed), Dec. 124
Mandrell, Louise, and R. C. Bannon: *Love Won't Let Us Go* (Coppage), Mar. 108
Mannheim School—see Camerata Bern
March of the Falsettos—see Finn
Marshall, Ingram—see New Music
McRae, Carmen: Intereview, *Two for the Road* (Reilly), Jan. 106
Mendelssohn: Symphonies Nos. 2 and 3 (Freed), May 68
Meredith d'Ambrosio: *Another Time* (Albertson), Oct. 102
Michelangeli, Arturo Benedetti: Plays Schubert and Brahms (Goodfriend), Nov. 98
Mingus, Charles: *Something Like a Bird* (Albertson), Mar. 116
T. S. Monk: *House of Music* (Cohn), May 116
Monteverdi: *Il Ritorno d'Ulisse in Patria* (Lincoln), Apr. 102; Madrigals (Lincoln), Aug. 98
Moravec, Ivan: Intereview, InSync Cassettes (Goodfriend), Jan. 90
Mozart: *Idomeneo* (Lincoln), Jul. 90; Symphony in F, K. 19a (Goodfriend), Nov. 82; Middle Symphonies (Lincoln), Nov. 86
Nesmith, Michael: *Michael Nesmith in Elephant Parts* (Simels), Sep. 116
New Music: "Uptown" and "Downtown" (Salzman), Feb. 110; The New York School(s) (Salzman), May 80
Newton, Juice: *Juice* (Coppage), Jun. 92
Nicks, Stevie: *Bella Donna* (Simels), Oct. 94
Nile, Willie: *Golden Down* (Simels), Jun. 94
Norman, Jessye: Berlioz *Les Nuits d'Été* and Ravel *Shéhérazade* (Jellinek), Aug. 96
Ono, Yoko—see Lennon
Orpheus Trio: French Chamber Music (Hall), Aug. 106
Osborne, Hoyle—see Voss
Partridge, Ian: English Songs (Goodfriend), Oct. 132
Pastorius, Jaco: *Word of Mouth* (Peel), Dec. 90
Peters, Bernadette: Intereview, *Now Playing* (Reilly), Dec. 108
Phantasmagoria Musica (Perry), Apr. 108
Picker, Tobias—see New Music
The Pirates of Penzance—see Rose
Pogorelich, Ivo: Chopin Recital (Goodfriend), Sep. 86
Poulenc—see Clarinet
Prime Cuts 1—The Double Dance Album (Cohn), Nov. 130
Prine, John: *Storm Windows* (Coppage), Jan. 97
Public Image Ltd.: *The Flowers of Romance* (Simels), Aug. 86
Rachmaninoff—see Gavrilov
Ravel—see Norman, Jessye
Record of the Year Awards, Feb. 71; Party, Apr. 60
Rolling Stones: *Tattoo You* (Simels), Nov. 102
Rose, George: Intereview, *The Pirates of Penzance* (Kresh), Aug. 74
Rossini: Overtures (Freed), Jun. 120
Rouson's Keyboards, Mar. 72; Rouson's Notes, Jun. 62
Rundgren, Todd—see Utopia
Rzewski: Piano Music (Salzman), Oct. 128
Scarlatti, A.: *St. Cecilia Mass* (Salzman), May 74
Schub, André-Michel: Intereview, Brahms *Handel* Variations and Liszt Piano Works (Goodfriend), Dec. 130
Schubert: String Quintet (Freed), Feb. 112; Sacred Music (Goodfriend), Jun. 118; Octet, Op. 166 (Freed), Aug. 100; also see Michelangeli
The Secret Policemen's Ball—The Music (Simels), Sep. 112
Shot in the Dark (Coppage), Aug. 82
Simon, Carly: *Torch* (Reilly), Nov. 110
Smetana: *The Bartered Bride* (Jellinek), Nov. 90
Smith, Derek: *Love for Sale, The Man I Love* (Albertson), Jun. 100
Smith, Willie "The Lion": *The Original 14 Plus Two, 1938-1939* (Vance), Sep. 130
Springsteen, Bruce: *The River* (Simels), Jan. 102
Sophisticated Ladies (Albertson), Jul. 94
Southside Johnny and the Asbury Jukes: *Reach Up and Touch the Sky* (Vance), Aug. 76
Spalding, Albert: Brahms Violin Concerto (Freed), Mar. 98
Steely Dan: Intereview, *Gaucho* (Pareles), Feb. 82
Springfield, Rick: *Working Class Dog* (Vance), Jun. 96
Stern, Isaac: *Sixtieth Anniversary Celebration* (Goodfriend), Jun. 132
Strauss, Johann, Jr.: Waltzes (Goodfriend), Oct. 116
Stravinsky—see Maazel
Sullivan, Ira: *The Incredible Ira Sullivan* (Albertson), Feb. 96
The Swinging Madisons (Simels), Oct. 106
Tchaikovsky—see Kremer
Trapezoid: *Now & Then* (Goodfriend), Jul. 104
Tristano, Lennie: *Live at Birdland 1949, Memorial Concert* (Albertson), Feb. 94
Troup, Bobby: *In a Class Beyond Compare* (Albertson), Oct. 102
Two Tons: *Backatcha* (Garland), May 94
Utopia: *Deface the Music* (Vance), Apr. 86
Verdi: *Aïda* (Jellinek), Feb. 106
Vaughan Williams—see Wind-band
Voss, Jane, and Hoyle Osborne: *Get to the Heart* (Goodfriend), Dec. 86
V.S.O.P.: *Live Under the Sky* (Garland), Jul. 110
Waller, Fats: *The Complete Fats Waller, Volume II, 1935* (Albertson), Aug. 88
Watson, Doc—see Atkins, Chet
Weill: *Silverlake* (Reilly), Feb. 116
Whitfield, Weslia: *Lady Love* (Kresh), May 108
The Who: *Face Dances* (Simels), Jun. 83
Williams, Hank Jr.: *Rowdy* (Coppage), Jun. 98
Wind-band Music (Hall), Jan. 89
Witherspoon, Jimmy: *Olympia Concert* (Albertson), Oct. 108
Wonder, Stevie: *Hotter Than July* (Allen), Jan. 104
Wynette, Tammy—see Jones, George
Yarbrough, Glenn: *Just a Little Love* (Kresh), Aug. 84